FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152597 **Type of Permit:** FILMING **Release Date:** 06/03/2019

**Production Company** ABC STUDIOS

**Insured Company Name** ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

**Production Title** RUGRATS 303

**Type of Production** TV Drama

**Producer** Todd Coe

**Director** Allison Liddi-Brown

**1st AD** Dave Trotti

**Production Manager** Randol Perelman-Taylor

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

**Location Assistant** Frank Woodward
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $2,160.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY HARBOR DEPT BASECAMP USE FEE | $900.00 |

**Total Permit Fee** $4,312.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152597 | **Location Manager** | Kelly Harris |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 213-399-9041 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-956-4900 |
| **Production Title** | RUGRATS 303 | | |

| | |
|---|---|
| **Location Address** | 2175 John S Gibson Blvd, Los Angeles, CA, 90731 |
| **Location Type** | Police Station |
| **Prep Dates** | 6/4/2019 - 6/4/2019 07:00 - 21:00 1 day |
| **Film Dates** | 6/5/2019 - 6/5/2019 05:00 - 23:59 1 day |
| **Strike Dates** | 6/6/2019 - 6/6/2019 07:00 - 19:00 |
| **Open or Closed to the Public** | Closed |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All travel lanes and bike lanes shall be closed per the WATCH manual.<br>CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.<br>May not interfere with adjacent traffic lanes or adjacent bike lane<br>Must abide by Harbor Department special conditions approved by Port of LA.<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>No interference with pedestrian traffic<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached documents** | LAHarbor Conditions123.pdf<br>ABC.Rugrats.152597.JohnGibsonWS2.pdf<br>ABC.Rugrats.152597.AL.pdf |

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**Production Title** RUGRATS 303

**Location Manager** Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 4 |
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Catering Truck | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |
| Portable restrooms | 2 |
| Stakebed Trucks | 2 |
| Trailers | 6 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| LA City UFSO assigned | 45233 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; (Prep/Strike: 25 crew at community room, jail cell/block, backlot Sally Port, set dress, no generator use);

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** B2

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Richard Priest |
| FILML.A. CLOSURES | Joshua Mingo |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Jessica Castro |
| LOS ANGELES CITY HARBOR DEPARTMENT | Mark Martinez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** No generator use allowed during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.
No blocking of exits/entrances.
Spot check for prep/strike ok per Insp Owens

**Coordinator Note** Approved per P Muniz 6/3

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**Permit Number** F00152597
**Production Company** ABC STUDIOS
**Insured Company** ABC STUDIOS
**Production Title** RUGRATS 303

**Location Manager** Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone Office - 323-956-4900

**Coordinator Note** UFSO required 6/5 0500-2359 hrs

**Parking**

**Base Camp** Location Type : Other Location — Port of Los Angeles Lot at E 22nd St & Sampson Wy, Los Angeles, CA, 90731

**Crew Parking** Location Type : Other Location — Port of Los Angeles Lot at E 22nd St & Sampson Wy, Los Angeles, CA, 90731

**Parking Notes**
06/04/19 - Basecamp Moves in after 8pm
06/05/19 - Lot for Crew and Base 5am - 12am
06/06/19 - Base moves out between 12am - 3am

Approved by Wharfinger Mark Martinez

**Lane / Full Closure** W/S CURB LANE JOHN S GIBSON BLVD, HARBOR FWY EXIT - 1000' NORTH

**Approximate Footage** 0 - 300

**Date(s)** 6/5/2019 to 6/5/2019 **Time(s)** 05:00 to 23:59

NOT A PERMIT

Los Angeles Harbor Department

# Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00152597

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00152597

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

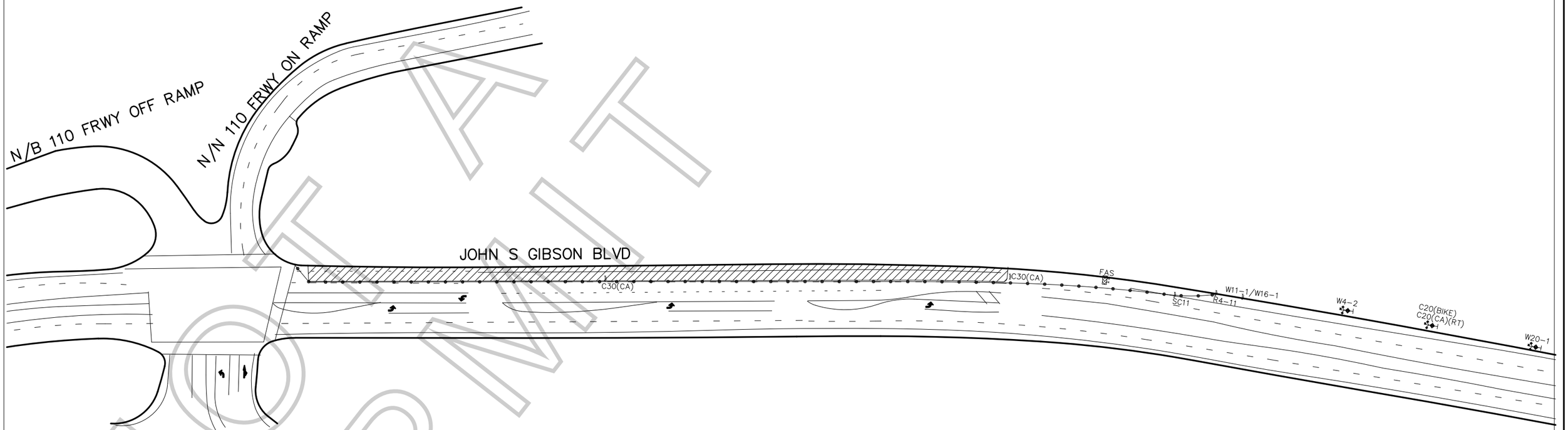
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00152597




NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | NARROW LANE | LANE CLOSED | BIKE LANE CLOSED | BIKE LANE CLOSED AHEAD | SHARE THE ROAD |
|---|---|---|---|---|---|
| W20-1 | C12 | C30(CA) | SC11 | C20(CA)(BIKE) | W11-1/W16-1 |

FILM LA COORDINATORA: NAOMI KAJIYAMA
FILM LA PERMIT # F-152597

CLOSURE INFO:
W/S CURB LANE OF JOHN S GIBSON BLVD FROM 110 FRWY ON RAMP-NORTH 1000'
6/5, 0500-2359

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/11/18

Kelly Harris

Representative's Signature

KELLY HARRIS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Chevalier Bldg. 2nd Floor

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-956-4900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180